

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Education Sciences		
ACADEMIC UNIT	Department of Primary Education		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΔΕΕ508	SEMESTER	Z'
COURSE TITLE	Art education & Teaching of Art Ia		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Eleni Godou, Visual Artist, Senior Fellow Teacher (Art teacher)	3	3	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	special background skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://ptde.uoi.gr/wp-content/uploads/Ergastirio_eikastikon.pdf https://www.facebook.com/EikastikoErgastirioPaidagogikouUOI		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

- Understanding the role of Art
- Understanding the specificity of the subject of Art
- Exploring Art
- Understanding the value of Art teaching at school
- Enhancing authentic expression
- Creativity and experimentation
- Obtaining, hands – on experience
- Understanding the basic principles of Art Teaching
- Acquiring skills (drawing, colouring etc)
- Ability to organize the lesson at primary school

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Adapting to new situations
- Decision-making
- Working independently
- Team work
- Production of new research ideas
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative thinking

(3) SYLLABUS

semester

1. Introduction to Art Teaching.
2. Clay - Using the body as a tool for transforming matter.
3. Farbkreis by Johannes Itten - Introduction to Chromatology.
4. Application in Chromatology - Monotonic and Harmonic Relationships.
5. Wire - Move the line in space.
6. Colour collage.
7. The issue of spaces - Alberti.
8. Three-dimensional construction - Use of various materials.
9. Multiplying the form (shape)-(interior) - The repetition in painting.
10. Painting Techniques - Pointillism.
11. The vibration of the form (shape) in space (exterior).
12. Three-dimensional construction on two levels (card) - Symbols in the subject.
13. Multiple levels of space production and volume production.
14. Thematic collage - The use of photography and speech in the work.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face Distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching laboratory education communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	10
	Art workshop	27
	Artistic creation	27
	Project	2
	Education visits	3
	Practice	6
	Course total	75

STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

- Art workshop
- Art creativity
- Written examination
- Participate in a project
- Teaching practices
- Participation in events

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography: (From Eudoxus)

- 1/ «KUNST DER FARBE». Johannes Itten (Ravensburg, 1961)
Η Τέχνη του Χρώματος του , Johannes Itten (Γιοχάνες Ίττεν)
εκδ. ΚΕΙΜΕΝΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΛΛΙΤΕΧΝΩΝ -5 (Μάρτιος 1998)
- 2/ Η εικαστική παιδαγωγική ως ολιστική παιδαγωγική , Johannes Itten (Γιοχάνες Ίττεν)
Ράινερ Κ. Βικ (1944) μεταφρ. Στέλλα Μπεκιάρη –Αθήνα
- 3/ " Theory of Colours", Johann Wolfgang von Goethe
Η θεωρία των χρωμάτων Johann Wolfgang von Goethe,
εκδ. Printa Εμπορική & Εκδοτική Ανδρέας Κατάκης
- 4/"Approaches to Art in Education" Laura H.Chapman
Η Διδακτική της τέχνης : προσεγγίσεις στην καλλιτεχνική αγωγή, Laura H.Chapman
επιμ. Παύλος Χριστοδουλίδης - Αθήνα : Νεφέλη, 1993, εκδ. Ι. Δουβίτσας & ΣΙΑ ΕΕ
- 5/ ΖΗΤΗΜΑΤΑ ΔΙΔΑΚΤΙΚΗΣ ΤΩΝ ΕΙΚΑΣΤΙΚΩΝ ΤΕΧΝΩΝ, ΒΑΘΣ ΑΝΤΩΝΗΣ
εκδ. ΜΟΤΙΒΟ ΕΚΔΟΤΙΚΗ Α.Ε (2008)
- 6/ "UBER DAS GEISTIGE IN DER KUNST", Wassily Kandinsky
Για το Πνευματικό στην Τέχνη, Wassily Kandinsky, (Βασίλι Καντίνσκυ), εκδ.Νεφέλη
- 7/ Η ΕΙΚΑΣΤΙΚΗ ΣΚΕΨΗ 1, Paul Klee (ΠΑΟΥΛ ΚΛΕΕ) , 1989,
εκδ. ΑΘΗΝΑ ΡΑΓΙΑ ΚΑΙ ΣΙΑ ΟΕ
- 8/ Η ΕΙΚΑΣΤΙΚΗ ΣΚΕΨΗ 2, Paul Klee (ΠΑΟΥΛ ΚΛΕΕ) , 1989,
εκδ. ΑΘΗΝΑ ΡΑΓΙΑ ΚΑΙ ΣΙΑ ΟΕ
- 9/ Δημιουργική φαντασία και παιδική τέχνη, Τιτίκα Σάλλα, 2005, εκδ. Εξάντας
- 10/ Καλλιτεχνική παιδεία και παιδαγωγικά συστήματα, Τιτίκα Σάλλα, 2008,
εκδ. ΚΑΠΟΛΑ ΚΩΝ. ΠΑΓΩΝΑ 2008
- 11/Σύγχρονες προσεγγίσεις στη διδακτική της τέχνης, Τιτίκα Σάλλα, 2011,
εκδ. ΚΑΠΟΛΑ ΚΩΝ. ΠΑΓΩΝΑ
- 12/Η εικαστική πράξη ως μορφή έρευνας, Δαφιώτης Παναγιώτης, 2015,
εκδ. ΓΡΗΓΟΡΗ ΧΡΙΣΤΙΝΑ κ' ΣΙΑ
- 13/ " Το καλλιτεχνικό ένστικτο", Denis Dutton, 2017, εκδ. Κάτοπτρο
THE ART INSTINCT - BEAUTY, PLEASURE AND HUMAN EVOLUTION, Denis Dutton

***(ηλεκτρονικά: Artlessons.gr)