

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF EDUCATION		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF PRIMARY EDUCATION		
<b>LEVEL OF STUDIES</b>	POSTGRADUATE		
<b>COURSE CODE</b>	EAY112	<b>ΕΞΑΜΗΝΟ ΣΠΟΥΔΩΝ</b>	A (1 <sup>st</sup> )
<b>COURSE TITLE</b>	WRITTEN AND ORAL SPEECH – THE FOLK SONG		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	10
<b>COURSE TYPE</b>	General background - Specialised general knowledge		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>			
<b>TEACHING STAFF</b>	KAPSALIS GEORGIOS GALANI ALEXANDRA		
<b>CONTACT DETAILS (tel., e-mail)</b>	26510-05690, <a href="mailto:gkapsali@uoi.gr">gkapsali@uoi.gr</a> 26510-05871, <a href="mailto:algalani@uoi.gr">algalani@uoi.gr</a>		

### (2) LEARNING OUTCOMES

<b>Learning outcomes</b>
Students are expected to be able to: 1. Refer to and use elements which relate to folk songs (i.e. origin – language, folklore, historical value - style) 2. Recognise and refer to the categories and collections of folk songs 3. Refer and use elements of the Modern Greek language in relation to older forms 4. Recognise and refer to the basic principles of written speech 5. Refer to the relation between oral and written speech
<b>General Competences</b>
<ul style="list-style-type: none"> <li>• Search for, analysis and synthesis of data and information, with the use of the necessary technology</li> <li>• Adapting to new situations</li> <li>• Decision-making</li> <li>• Working in an interdisciplinary environment</li> <li>• Respect for difference and multiculturalism</li> <li>• Criticism and self-criticism</li> <li>• Participation and creativity</li> </ul>

### (3) SYLLABUS

Folk song: <ul style="list-style-type: none"> <li>• Definition and creation</li> <li>• Origin and value</li> <li>• Representative collections</li> </ul>
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#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, discussion, experiential activities	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	<ul style="list-style-type: none"><li>• PowerPoint presentations.</li><li>• Use of the internet for studying additional teaching material.</li><li>• Use of sound material.</li><li>• E-mail communication with students.</li></ul>	
<b>TEACHING METHODS</b>	<b>Activity</b>	<b>Semester workload</b>
	Lectures/Seminars	39
	Study and analysis of bibliography – Collection of folk songs – Assignment writing	211
	Course total	250
<b>STUDENT PERFORMANCE EVALUATION</b>	<ul style="list-style-type: none"><li>• Written assignment</li><li>• Oral examination (presentation of the assignment to the class)</li></ul>	

#### (5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"><li>• Αποστολάκης, Γ. (1929). <i>Τα δημοτικά τραγούδια. Μέρος Α΄</i>. Οι συλλογές. Αθήνα.</li><li>• Αραβαντινός, Π. (1880). <i>Συλλογή δημοδών ασμάτων της Ηπείρου</i>. Εν Αθήναις.</li><li>• Κατσαλίδας, Γ. Ν. και Καψάλης, Γ. Δ. (2001). <i>Δημοτικά τραγούδια από τη Βόρειο Ήπειρο</i>. Αθήνα: Εκδόσεις Gutenberg.</li><li>• Περάνθη, Μ. (1974). <i>Ελληνικά δημοτικά τραγούδια, Ανθολογία</i>. Αθήνα: Εκδόσεις Πλειάς.</li><li>• Πολίτης, Ν. Γ. <i>Δημώδη Βυζαντινά άσματα. Λαογραφία 3 (1911-1912)</i>. σσ. 622—52.</li><li>• Πολίτης, Ν. Γ. (1969). <i>Εκλογαί από τα τραγούδια του Ελληνικού λαού</i>. Αθήνα: Εκδόσεις Ε. Γ. Βαγιονάκη.</li><li>• Fauriel, Cl. (1999). <i>Ελληνικά δημοτικά τραγούδια. τ. Α΄, Β΄</i>. Α. Πολίτης (Επιμ.). Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.</li><li>• Passow, A. (1860). <i>Τραγούδια Ρωμαίικα. Popolaria carmina Graecia recentiotis</i>. Lipsiae.</li></ul>
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