

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Educations Sciences		
ACADEMIC UNIT	Department of Primary Education		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΠΡΟ04	SEMESTER	1st ,3rd, 5th, 7th
COURSE TITLE	Singing as a form of expression and creativity		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	3
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	special background skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://ecourse.uoi.gr/enrol/index.php?id=3181		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Students after the successful completion of the course will be able to:</p> <ul style="list-style-type: none"> • understand the appropriate criteria of a song for primary school students • use song to develop students' social-emotional skills • develop musical skills • develop a repertoire of songs appropriate for primary school students • become familiar with the use of song to develop language and other skills • improve pupils' vocal skills • design lesson plans with the creative use of songs • use the song in conjunction with other creative musical activities • compose songs using pentatonic scales • combine song with other creative activities

- use free recording software

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- Adapting to new situations
- Working independently
- Teamwork
- Production of new research ideas
- Project planning and management
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

- Song as a form of musical expression
- Determination of the appropriate criteria of a song that is suitable for primary school students
- Melodic and rhythmic orchestrations of a song
- Vocal exercises
- Developing musical, linguistic and social skills through song
- Making use of a song in teaching other subjects. Lesson plans which involve interdisciplinary use of music
- Use of recording software
- Use of unconventional notation
- Study of the relevant bibliography

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	<i>Face-to-face</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<i>Use of ICT in teaching, laboratory education, communication with students</i>	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	<i>Lectures</i>	9
	<i>Practice</i>	18
	<i>Art workshop</i>	12
	<i>Artistic creativity</i>	16
	<i>interactive teaching</i>	9
	<i>study and analysis of bibliography</i>	6
	<i>essay writing</i>	5

	Course total	75
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Individual and group exercises</p> <p>Oral presentations of assignments</p> <p>Final evaluation: Written assignments</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Abeles, F. Harold, Custodero, A. Lori A (2010). *Critical issues in Music Education: Contemporary Theory and Practice*. Oxford University Press.
- Ανδρούτσος, Π., Πολύβιος.(1994). *Μέθοδοι διδασκαλίας της μουσικής. Παρουσίαση και κριτική θεώρηση των μεθόδων Orff και Dalcroze*. Αθήνα: Edition Orpheus.
- Arvida, S.(1992). *Exploring Orff: A teacher's guide*. New York: Schott.
- Edwards, L.C., Bayless, K.M., Ramsey M.E. (2010). *Μουσική και κίνηση. Ένας τρόπος ζωής για το μικρό παιδί*. Επιμέλεια-Μετάφραση: Ε. Ζαχοπούλου, Ε. Κωνσταντινίδου). Θεσσαλονίκη: University Studio Press.
- Elliot, D. (2005). *Praxial Music Education. Reflections and Dialogues*. Oxford: University Press.
- Burnard, Pamela (2012). *Musical Creativities in Practice*. Oxford University Press.
- Δογάνη, Κ. (2012). *Μουσική στην προσχολική αγωγή. Αλληλεπίδραση παιδιού-παιδαγωγού*. Αθήνα: Gutenberg.
- Juslin, N. Patrik & A. Sloboda, A. John.(2001). *Music and emotion: Theory and research*. Oxford University Press.
- Hallam, Susan. (2006). *Music Psychology in Education*. Institute of Education University of London.
- Green, L. (2014). *Άκουσε και παίξε*. Μετάφραση-επιμέλεια: Ζ. Διονυσίου, Μ. Κοκκίδου. Αθήνα: Εκδ. Fagotto.
- Καραδήμου-Λιάτσου Παυλίνα.(2003). *Η ΜΟΥΣΙΚΟΠΑΙΔΑΓΩΓΙΚΗ ΤΟΝ 20^ο ΑΙΩΝΑ. Οι σημαντικότερες απόψεις για την Προσχολική Ηλικία*. Αθήνα: Edition Orpheus.
- Καμπύλης, Π.(2002). *Η Αόρατη ορχήστρα συνοδεύει τα τραγούδια μας*, Αθήνα: Ελληνικά Γράμματα.
- Κοκκίδου, Μαίη. (2015). *Διδακτική της μουσικής*. Αθήνα: Εκδ. Θέρμος Νίκος.
- McPherson, Gary (2006). *The Child as Musician: A Handbook of Musical Development*. Oxford University Press.
- Μακροπούλου, Ε. Βαρελάς, Δ.(2005). *Τραγουδώντας με τις λέξεις. Από τη θεωρία στην ...τάξη*. Αθήνα: Fagotto books.
- Παπαπαναγιώτου, Ξ. (Επιμ.) (2009). *Ζητήματα Μουσικής Παιδαγωγικής*. Θεσσαλονίκη: ΕΕΜΕ.
- Ράπτης Θεοχάρης.(2015). *Μουσική Παιδαγωγική, μια Συστηματική Προσέγγιση με Εφαρμογές για την Προσχολική Ηλικία*. Αθήνα: Edition Orpheus.
- Reimer Bennett (2003). *A Philosophy of Music Education: advancing the vision*. Prentice Hall.
- Σέργη, Λένια. (1982). *Δημιουργική μουσική αγωγή για τα παιδιά μας*. Αθήνα: Gutenberg
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- Small, Ch. (2010). *Μουσικοτροπώντας. Τα νοήματα της μουσικής πράξης και της ακρόασης*. Μετ. Δ.

Παπασταύρου - Σ. Λούστας. Θεσσαλονίκη: Εκδ. Ιανός.
Στάμου Λελούδα.(2012). *Μια ανθρωπιστική προσέγγιση στη διδασκαλία της μουσικής. Η φιλοσοφία και η πράξη της μεθόδου SUZUKI*. Θεσσαλονίκη: Πανεπιστήμιο Μακεδονίας.
Thomas Rudolph, Floyd Richmond, David Mash, Peter Webster, P., Bauer, W., & Walls, K.(2005). *Technology Strategies for Music Education*. Technology Institute for Music Educators.

- **Related academic journals:** Μουσικοπαιδαγωγικά, Πολυφωνία, Approaches(Music Therapy), International Journal of Music Education, Journal of research in Music Education.