



Christos Papakostas
(chrispapakostas@uoi.gr)

is an Associate Professor of the Department of Primary Education of the University of Ioannina in the subject "Folklore and Greek Traditional Dance". From 2014 to 2021 he served as an assistant professor at the Faculty of Physical Education and Sports of the University of Athens in the subject "Greek Traditional Dance". He studied at the Department of Physical Education and Sports Science of Democritus University of Thrace and he holds a major in Greek Traditional Dance. He worked as a professional dance teacher in various dance groups. He taught traditional

percussion at the public music schools of Drama, Karditsa and Trikala. He received his PhD from the Department of History, Archeology and Social Anthropology of the University of Thessaly. He has taught anthropology, folklore, anthropology of dance and music at various universities in Greece (Thessaly, Ioannina, Western Greece, the Hellenic Open University and the TEI of Epirus). His research interests focus on issues of dance anthropology, music, folklore and identities. In 2019 he edited, together with Nikos Poulakis, the collective volume. "Dancing Cultures. Globalization, Tourism and Identity in the Anthropology of Dance. In 2014, his first monograph entitled Saha isi baro ni nai: Roma dance and musical identities in Northern Greece was published. His Publications include, among others, the following articles: "Dancescapes of Dionysos: local(ethnic), national identities and the Olympics. A case study from Northern Greece. [Anthony Shay (ed.), Dance and Ethnicity. Oxford University Press, forthcoming], Folk narratives, identity and resistance. A case study. [Narratives across space and time: transmissions and adaptation (vol. III). Proceedings of International Conference. International Society for Folk Narratives and Hellenic Folklore Research and Academy of Athens, 2014], "Repertoire: theory vs practice. The Greek paradigm". [Rethinking theory and practice. Proceedings of International Symposium on Dance Research. Centre National de Dance, Congress on Dance Research, Society of Dance History Scholars, 2008]. 'Maitre et Serviteurs'. Espaces emotionnels et spectacles musicaux dans la Grece du nord.[Revue Etudes Tsiganes 44-45, 2012], "Dance and Place: the case of a Roma community in Northern Greece" [Anthony Shay (ed.), Balkan Dance. Essays on Characteristics, Performance and Teaching. Mc Farland Publishers, 2008],